Ranganatha Rao is a shining gem among the Karnataka state's rich medley of puppeteers and traditional folk artistes DNA (Bangalore - Daily)
his form of puppetry - an ancient art form still surviving in today's avant-garde era has more to it than just a few strings JETWINGS (Jet Airways Inflight Magazine)
hats off to this puppeteer for playing a vital role in spreading this art form far and wide Bang alore Vijay Times
it is a national and State pride that Ranganatha Rao's relentless efforts to keep this rare art form alive have been successful - Vijaya Karnataka (Local Daily)
had he not made his mind to revive this art form, Karnataka's rich folklore would have been dented to that extent - Sudha (Local Weekly Magazine)